

CITY BUS STOP TRANSIT TRANSFORMATION PROJECT, 13th & Gravois

Request for proposals (RFP) for public art

Project Background

Citizens for Modern Transit (CMT) in collaboration with AARP in St. Louis, and Metro Transit is transforming the bus stop at the intersection of 13th and Gravois at the entrance to Soulard into an urban oasis for riders and residents alike. The goal is to transform the existing space around the bus stop into an active, safe oasis that reflects the rich cultural heritage of the surrounding community.

CMT is the regional transit advocacy organization creating programming to build transit ridership and system improvements that see multi-modal transportation as the catalyst to drive economic growth to improve quality of life in the St. Louis region. AARP St. Louis is the local chapter of the nation's largest nonprofit, nonpartisan organization dedicated to empowering Americans 50 and older to choose how they live as they age.

Similar projects completed to date include Maplewood, Emerson Park Station and Fifth & MO in East St. Louis, Belleville Station in Belleville, IL, N. Hanley Station in St. Louis County and Fairview Heights Station which is nearing completion.

Request for Public Art Proposals

The project seeks proposals for a public art installation for the City Bus Stop project at 13th and Gravois. The public art installation will be a key feature of the transit stop transformation project. Please see images below for location of the public art installation in relationship to overall transit stop and proposed transit stop design. The art installation will need to be vertical, provide wayfinding with the word "Soulard" included, and serve as a marker for the entrance to the neighborhood. The space for this piece is limited to an 8-foot circle in the middle of the pedestrian pathway.

The public art will serve as an identity marker for the neighborhood. How and what this looks like is up to the artist. Please see attached diagrams for more detailed view of the space.





Key responsibilities of the public artist include:

- Design of Public Art
 - o Work with project team to finalize a public art installation celebrating the identity of the Soulard Neighborhood
- Project Execution and Community Unveiling Event
- Project Installation
 - o Work collaboratively with CMT, AARP in St. Louis, construction team and Metro Transit team to ensure a timely and efficient delivery of project.

A successful creative collaborator will have experience performing the following functions:

- Design Development
 - o Produce project renderings or representations and other materials that are representative of the public art installation.
- Installation
 - o Specify weather resistant materials that are durable and long-lasting for the public art installation.

The artist will have a deep understanding and commitment to equitable development, the impact and possibility of play and the ability for creative interventions to produce long-term impact in neighborhoods.

Budget:

\$4000 to include artist fee for design concept, participation in community engagement event and assistance with project installation.

Schedule (subject to change):

What	Date
RFP Application Due	8/23/24 at 4 p.m.
Public Art Selection	9/16/24
Finalized Project Delivery & installation	12/24

Please submit:

1. Proposal description that explains your project idea. Please include your process. (500 words maximum)
2. What are some challenges you've experienced with projects installed in public space? How were you able to problem-solve and address the challenge? (250 words maximum)
3. Proposed public art idea in 2-3 images that capture the spirit of the project, showing the project from pedestrian and bus shelter perspective. Feel free to use the attached detailed panel images to render your idea or create your own perspective.
4. Resume or related experience summary.
5. 1-2 project examples (150-word description and 5-10 images maximum).
6. 1-2 Community partner references.

For questions or clarifications, please contact kcella@cmt-stl.org by August 20, 2024

Proposals are due August 23, 2024 by 4 p.m. CT to kcella@cmt-stl.org.

